

The Rain in Spain

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with text by Joseph Kiss

Allegro ♩ = 120

Soprano

Flute

Piano

Violin

Violoncello

f

Allegro ♩ = 120

f

f

5

Sop.

Fl.

Pno.

Vn

Vc.

p

p

p

9

Sop.

Fl.

Pno.

Vn

Vc.

solo

mf

13

Sop.

Fl.

Pno.

Vn

Vc.

solo

mf

p

3

17

Sop.

Fl.

Pno.

Vn.

Vc.

mp

21 *mf*

Sop.

Fl.

Pno.

Vn.

Vc.

p

p

Jag - ged light - ning struck, And where it harsh - ly tick - led, A white li - lac

3

25

Sop. grows. *mf* For - get — me - nots —

Fl.

Pno.

Vn. *mf* 3 3 *p*

Vc. *mf* 3 3 *p*

28

Sop. bloom: Wet, not with wa - ter, but from Sad love's cry - stal

Fl. *mp* *p*

Pno.

Vn.

Vc.

31 *mf* Piu Mosso

Sop.

Fl. tears. *p* *mf* Piu Mosso

Pno. *mf* 3

Vn. *mf* solo 3 3

Vc. *mf* *mp*

34

Sop.

Fl.

Pno. 3

Vn. *tr* 3 3

Vc.

43

Sop. *The dry hem of Au - tumn's gown,*

Fl.

Pno.

Vn

Vc.

46

Sop. *Wisps my face soft*

Fl.

Pno.

Vn

Vc.

Ritardando - - - - -

49 A Tempo *mp*

Sop. ly.

Fl. *mf*

Pno. *p*

Vn. *p*

Vc. *p*

Measures 49-51. Soprano is silent with a 'ly.' marking. Flute has a melodic line starting in measure 50. Piano has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Violin and Viola have a rhythmic accompaniment.

52

Sop.

Fl.

Pno.

Vn.

Vc.

Measures 52-54. Soprano is silent. Flute has a melodic line. Piano has a sustained chord in the right hand and a rhythmic accompaniment in the left hand. Violin and Viola have a rhythmic accompaniment.

55 *mf*

Sop. *tr*

Fl.

Pno.

Vn.

Vc.

p

Dai - sies in a field Twirl like yel - low-white pin-

59 *mp* *mf* *p* Ritardando -----

Sop.

Fl.

Pno.

Vn.

Vc.

mp *p* Ritardando -----

- wheels, From the warm sun's breath.