

Finding Order in Chaos

A Metamorphosis for Solo Clarinet in A

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Clarinet in A

Expressively ♩ = 96

N < p > N < p > N p *mf* 5 f N < f >

p < f > p *mf* > p *mp* *A Tempo* < *mf* > 3

sf diminuendo *mp* 3 3 p f

p *f p* *mf* p

f 3 *mf* > *mp* *p*

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