

She Danced with Lavender Angels

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Soprano

Piano

Delicately $\text{♩} = 112$

p *espress.*

5

9

13

18

p

The co-lors had changed, as the sun set from the sky.

p

Dark-ness a - pproached, and I ran in the for-est to hide.

Why do you ask? What do you want me to say?

As it was there, there that I stayed

poco rit.

mp
They helped me re - lease my fears

39

diminuendo

And I heard them so clear - - - ly

43

Mysteriously ♩. = 92

accelerando *poco rit.* A Tempo *mf*

The

Mysteriously ♩. = 92

solo p espress. accelerando poco rit. A Tempo

47

first I saw la - sted for - ev - er She

mp

51

sang to me with op - en heart

3

55

Hear - ing her voice sof - tly touch me A

59

warm wind whi - sper from a - far

poco rit.

dim.

63

Elegantly $\text{♩} = 100$

espress. *f* We danced in pairs un - der the moon - - light

Elegantly $\text{♩} = 100$

espress. *mf*

67

Their la - ven - der wings spread in - to the air

71 *mf*

I closed my eyes; a - fraid I was drea - - ming

mp

75 *dim.* *ritardando* *mf* A Tempo

As I felt Hea - ven so near The

dim. *ritardando* *mp* A Tempo

79

peace I sought, I found in na - ture A

83

cry - stal - line lake with cir - cling greens That

87

night we shared ne-ver for - got-ten A

91

pure - ness un - veiled my eyes did see

poco rit.

dim.

95

Elegantly ♩. = 100

f

espress. We danced in pairs un-der the moon - - light

Elegantly ♩. = 100

espress.

mf

99

Their la-ven-der wings spread in- to the air

6

mf

I closed my eyes; a - fraid I was drea - - ming

mp

dim. *ritardando*

As I felt Hea - ven so near And I

dim. *ritardando* *p*

Mysteriously *accelerando* *poco rit.*

know, 'cause I'd seen them breath - ing And I

Mysteriously *accelerando* *poco rit.*

p espress.

accelerando *poco rit.*

feel, for I heard them sing - ing The

accelerando *poco rit.*

119 A Tempo

first I saw la-sted for - ev - er She

A Tempo

mp

Detailed description: This system contains measures 119 through 122. The vocal line begins with a whole note 'first', followed by quarter notes 'I', 'saw', and 'la-sted', and a half note 'for - ev - er'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* is present. The tempo is marked 'A Tempo'.

123

sang to me with op - en heart

Detailed description: This system contains measures 123 through 126. The vocal line has a whole note 'sang', followed by quarter notes 'to', 'me', and 'with', and a half note 'op - en heart'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

127

Hear - ing her voice sof - tly touch me A

Detailed description: This system contains measures 127 through 130. The vocal line starts with a half note 'Hear - ing', followed by quarter notes 'her', 'voice', and 'sof - tly', and a half note 'touch me'. The piano accompaniment remains consistent with the previous systems.

131

warm wind whi - sper from a - far

poco rit.

dim.

8

Detailed description: This system contains measures 131 through 134. The vocal line has a half note 'warm', followed by quarter notes 'wind', 'whi - sper', and a half note 'from a - far'. The piano accompaniment concludes with a final chord. Dynamic markings include *poco rit.* and *dim.*. A page number '8' is centered at the bottom.

135 Elegantly $\text{♩} = 100$

f
espress.
We danced in pairs un-der the moon - - light

139

Their la-ven-der wings spread in-to the air

143

mf
I closed my eyes; a - fraid I was drea - - ming

147

dim. *ritardando*
As I felt Hea - ven so near

Broadly $\text{♩} = 112$

151

f
Come, come take my hand for I'll

Broadly $\text{♩} = 112$

mf *espress.*

155

show you a place where

ritardando

ritardando

159

dreams that you dream be - -

163

- come re - al - - i - ty And I

ritardando

p

ritardando

167 Mysteriously $\text{♩} = 92$
accelerando *poco rit.*

know, 'cause I'd seen them breath - ing And I

Mysteriously $\text{♩} = 92$

p espress. *accelerando* *poco rit.*

171 *accelerando* *poco rit.*

feel, for I heard them sing - ing

accelerando *poco rit.*

175 Delicately $\text{♩} = 112$

Delicately $\text{♩} = 112$

p espress.

179

183

ritardando

187

A Tempo

p

The co-lors had changed, as the sun set from the sky.

A Tempo

191

Dark-ness a - pproached, and I ran in the for-est to hide.

195

Why do you ask? What do you want me to say?

199

poco rit.

As it was there, there that I stayed

poco rit.

203

mp

They helped me re - lease my fears

solo

207

diminuendo

p

And I heard them so clear - - - ly And I

211

Mysteriously $\text{♩} = 92$

accelerando

poco rit.

see

And I

Mysteriously $\text{♩} = 92$

p espress. *accelerando*

poco rit.

215

accelerando

poco rit.

hear

And I

Musical score for measures 215-218. The vocal line (top) has lyrics "hear" and "And I". The piano accompaniment (bottom) features a bass line with a "poco rit." marking and a treble line with a "poco rit." marking. The key signature has three flats.

219

accelerando

poco rit.

feel

For I

Musical score for measures 219-222. The vocal line (top) has lyrics "feel" and "For I". The piano accompaniment (bottom) features a bass line with a "poco rit." marking and a treble line with a "poco rit." marking. The key signature has three flats.

223

accelerando

poco rit.

know

Musical score for measures 223-226. The vocal line (top) has the lyric "know". The piano accompaniment (bottom) features a bass line with a "poco rit." marking and a treble line with a "poco rit." marking. The key signature has three flats.