

# Canope

Prelude No. X (Book II)

Claude Debussy  
Arr. By Gregory S. Robbin

Very calm and sweetly sad ♩ = 80

Slower

Musical score for woodwinds and strings. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments listed are Piccolo, 2 Flutes, Oboe, 2 Clarinets in Bb, Bassoon, 2 Horns in F, Tuba, Bells (using hard rubber mallets), and Harp. The harp part includes a chord list: [Db, C, Bb / E, F, G, A]. All parts are marked with a rest, indicating they are silent in this section.

Very Calm and Sweetly Sad ♩ = 80

Slower

Musical score for strings. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and Violin II parts are marked *pp* and *divisi*. The Viola, Violoncello, and Contrabasso parts are marked *con sordino*. The Violoncello part includes a *p* dynamic marking. The score shows a melodic line for the Violin I and Violin II parts, with the other string parts providing harmonic support.

5 Tempo I

Picc. Fl. Ob. Cl. Bsn. Hn. Tba. Bells Hp.

1. *p*

1. *pp*

2. *pp*

Tempo I

VI.I VI.II Vla. Vc. Cb.

*p*

unis

unis

Picc. Fl. Ob. Cl. Bsn. Hn. Tba. Bells Hp. VI.I VI.II Vla. Vc. Cb.

1. *p* 3 3 *p* + 2. *p* 3

*pp*

unis *p* unis *p* *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 9. It features staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tba.), Bells, Harp (Hp.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute and Clarinet parts have first and second endings. Dynamics include piano (*p*), piano-piano (*pp*), and unison (*unis*). The Flute and Clarinet parts feature triplet markings (3) and crescendo/decrescendo hairpins. The Horn and Trombone parts have a piano-piano (*pp*) dynamic. The Violin and Viola parts have unison (*unis*) markings and a piano (*p*) dynamic. The Violoncello and Contrabass parts have a piano (*p*) dynamic. The Piccolo, Oboe, Bassoon, Bells, Harp, and other instruments are mostly silent in this section.

13

Picc. *solo* *p*

Fl.

Ob.

Cl. *p* *p* *p*

Bsn.

Hn. *p*

Tba.

Bells

Hp. *p* (E to Eb) (Eb to E) (E to Eb)

VI.I

VI.II

Vla.

Vc. *p*

Cb. *p*

Somewhat animated

17

Picc. 1.

Fl. *p* 3

Ob. *p* 3

Cl. 1. 2. *p* 3

Bsn. 1. *pp* 3 3

Hn. *p*

Tba. *pp*

Bells *p*

Hp.

Somewhat animated

VI.I

VI.II

Vla.

Vc. *p*

Cb. *p*

Musical score for measures 21-24. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tba., Bells, Hp., VI.I, VI.II, Vla., Vc., and Cb. The key signature is B-flat major. The score features various dynamics such as *pp*, *p*, and *a2*, and includes articulation like accents and slurs. The Flute part has first and second endings. The Bassoon part has triplet markings. The Horn part has an *a2* marking. The Bells part has a *pp* dynamic. The Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent in this section.

25 Tempo I

Picc. *pp*

Fl. 1. *pp* 2.

Ob.

Cl. *pp*

Bsn.

Hn. *p*

Tba.

Bells *pp*

Hp.

Tempo I

VI.I *pp* *divisi*

VI.II *pp* *divisi*

Vla. *pp* *divisi*

Vc. *pp* *p*

Cb.

29

Rit. - - - - Slowly

Very Slowly

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Bells

Hp.

Rit. - - - - Slowly

Very Slowly

VI.I

VI.II

Vla.

Vc.

Cb.