

Carnival

for Orchestra

Conductor's Score
(Transposed)

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Serenely ♩ = 120

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Orchestra Bells [hard rubber mallets]

Percussion (Cym, SD, BD)

2 Harps
1. [D, C#, B | E, F, Gb, A]
2. [Db, C, Bb | Eb, F, G, Ab]

Piano

Serenely ♩ = 120

Violin I

Violin II

Viola *divisi* *p*

Violoncello *p*

Contrabasso *pizz.* *p*

9

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

The score is for measures 9 through 16. The woodwind section includes Piccolo, Flute (first and second), Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Bells and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts have melodic lines starting in measure 9, marked with a first ending bracket and a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

17

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Bsn. _____

Hn. _____

Trp. _____

Trb. _____

Tba. _____

Bells _____

Perc. _____

Hp. _____

Pno. _____

VI.I _____

VI.II _____

Vla. _____

Vc. _____

Cb. _____

pizz.
p

mf
mf
mf
mf
mf

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

1. *solo*
1, 3

+2
a2
3

23

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

3

29 *piu mosso* *accelerando*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I *piu mosso* *accelerando*

VI.II

Vla.

Vc.

Cb.

34 Animated ♩ = 144

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

solo f espress.

Animated ♩ = 144

arco mf *staccato sempre*

arco mf *staccato sempre*

unis *mf* *staccato sempre*

cresc. *mf* *arco*

cresc. *mf*

cresc. *mf*

40

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

1. *tr.*
p.

tr.
p.

b.
p.

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. 1, 3
2, 4 *mf*

Trp.

Trb.

Tba.

Bells *mp*

Perc.

Hp.

Pno. *mf*

VI.I

VI.II

Vla. *mf*

Vc.

Cb.

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

The score for page 52 includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent. The piano part features a complex rhythmic pattern with triplets and accents. The strings play a steady accompaniment. Performance markings include *ord.* (order) for the violins and *divisi* for the viola.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II *divisi*

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 57 and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Piano part features a melodic line in the right hand with a triplet of eighth notes in the final measure, and a harmonic accompaniment in the left hand. The Violin I and II parts have rhythmic patterns, with Violin II marked 'divisi'. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

62

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

67

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

Picc. -
Fl. -
Ob. 1. *mf*
Cl. *mf*
Bsn. -
Hn. -
Trp. -
Trb. -
Tba. -
Bells -
Perc. -
Hp. -
Pno. *ff*
VI.I *f*
VI.II *f*
Vla. unis *f*
Vc. *f*
Cb. *f*

accelerando

78 Lively, energetic ♩ = 168

Picc. *1. solo*

Fl. *f* *staccato sempre*

Ob. *1.* *mf* *staccato sempre*

Cl. *mf* *staccato sempre*

Bsn. *mf*

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

Lively, energetic ♩ = 168

VI.I

VI.II

Vla.

Vc.

Cb.

84

Picc. *mf*

Fl. 1. *mf*

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp. *f* 1. 2. 3. [D, C#, Bb | Eb, Fb, G, Ab]

Pno.

VI.I *f* pizz.

VI.II *f* pizz.

Vla.

Vc.

Cb.

Musical score for page 89, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tba.), Bells, Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The second system includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features a melodic line with triplets in the first two measures.
- Bassoon (Bsn.):** Provides harmonic support with chords and moving lines.
- Violin I (VI.I):** Enters in the third measure with a melodic line, marked *arco* and *mf*, featuring triplets.
- Violin II (VI.II):** Enters in the third measure with a rhythmic accompaniment, marked *arco* and *mf*.
- Viola (Vla.):** Enters in the third measure with a melodic line, marked *mf* and *divisi*.
- Violoncello (Vc.):** Enters in the third measure with a melodic line, marked *mf*.
- Contrabass (Cb.):** Enters in the third measure with a melodic line, marked *mf*.

The score concludes with a double bar line and a repeat sign at the end of the Bassoon part.

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

The musical score for page 94 is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tba.), Bells, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The dynamics are marked with 'f' (forte) at the beginning of the Bassoon, Trombone, Piano, Violin I, Viola, Violoncello, and Contrabass parts. The Violin II part includes the instruction 'divisi' at the start of the first measure. The music consists of six measures across the page.

100

Picc.
 Fl. *mf* *staccato sempre*
 Ob. *staccato sempre*
 Cl. 1. solo *espress.* *mf* ³ *staccato sempre*
 Bsn. *f* *staccato sempre* *mf*
 Hn.
 Trp.
 Trb.
 Tba.
 Bells
 Perc.
 Hp.
 Pno.
 VI.I
 VI.II
 Vla. *unis*
 Vc.
 Cb.

Musical score for page 106, featuring woodwinds and brass instruments. The score is organized into systems, with each instrument part on its own staff. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tba.), Bells, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows the following activity:

- Picc.**: Rest throughout the page.
- Fl.**: Plays a rhythmic pattern of eighth notes in the first and fourth measures, and a similar pattern in the fifth measure.
- Ob.**: Rest in the first two measures, then plays a complex triplet figure in the third, fourth, and fifth measures.
- Cl.**: Plays a triplet eighth-note pattern in the first measure, rests in the second and third measures, and returns with the triplet pattern in the fifth measure.
- Bsn.**: Plays a rhythmic pattern of eighth notes throughout the page.
- Hn., Trp., Trb., Tba., Bells, Perc., Hp., Pno., VI.I, VI.II, Vla., Vc., Cb.**: All instruments are at rest throughout the page.

Musical score for page 111, featuring woodwinds and brass instruments. The score is organized into systems. The first system includes Picc., Fl., Ob., Cl., and Bsn. The second system includes Hn., Trp., Trb., and Tba. The third system includes Bells and Perc. The fourth system includes Hp. The fifth system includes Pno. The sixth system includes VI.I, VI.II, Vla., Vc., and Cb. The woodwind parts (Fl., Ob., Cl., Bsn.) contain musical notation, including rests, eighth notes, and triplets. The brass parts (Hn., Trp., Trb., Tba.) and other instruments (Bells, Perc., Hp., Pno., VI.I, VI.II, Vla., Vc., Cb.) are mostly silent, indicated by rests.

117

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

mf

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I *pizz.*

VI.II *f*

Vla. *f*

Vc.

Cb.

This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with a mezzo-forte (*mf*) dynamic marking. The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with *pizz.* (pizzicato) and *f* (forte) markings. The percussion section includes Bells and Percussion (Perc.). The Harp (Hp.) and Piano (Pno.) staves are present but contain no notation. The score is written in a key signature of two flats and a common time signature.

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

The musical score for page 130 includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass sections play chords with dynamics ranging from *mf* to *mp*. The strings play a rhythmic accompaniment, with the first violin part marked *arco* and *1. solo espress.* starting in the fifth measure. The piano part is silent.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Trp. 

Trb. 

Tba. 

Bells 

Perc. 

Hp. 

Pno. 

VI.I 

VI.II 

Vla. 

Vc. 

Cb. 

Picc. 

Fl. *mf* 

Ob. *mf* 

Cl. *mf* 

Bsn. *mf* 

Hn. 

Trp. 

Trb. 

Tba. 

Bells 

Perc. 

Hp. 

Pno. *f* 

VI.I *f* unis. 

VI.II *f* 

Vla. *f* 

Vc. *f* 

Cb. *f* 

Musical score for page 147, featuring woodwinds, brass, strings, and piano. The score is arranged in systems. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Bells and Percussion (Perc.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows five measures of music. The woodwinds and strings play a melodic line, while the piano provides harmonic support with chords and triplets. The brass and percussion are mostly silent in this section.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

mf

3

3

3

3

3

3

Picc. *2. solo staccato sempre*

Fl. *f 3 3 3*

Ob. *f 3 1. solo*

Cl.

Bsn.

Hn.

Trp.

Trb. *mp*

Tba. *mp*

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla. *mp*

Vc. *mp*

Cb. *mp*

162

Picc. *mf*

Fl. *mf* 1. *f* 2. solo *staccato sempre*

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I *pizz.* *f*

VI.II *pizz.* *f*

Vla.

Vc.

Cb.

Musical score for measures 168-173. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part features a triplet in measure 169 and a first ending in measure 171. The Oboe part has a first ending in measure 168. The Trombone part plays a rhythmic pattern of chords. The Violin I and II parts play a melodic line starting in measure 171, marked *pizz.* and *f*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of chords.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* 1. solo *espress.*

Bsn. *f*

Hn. *f*

Trp. *f*

Trb. *f*

Tba. *f*

Bells *f*

Perc. *f*

Hp. *f*

Pno. *mf*

VI.I *mf* arco

VI.II *mf* arco divisi

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Ob.

Cl. *f*

Bsn. *f* 3 3

Hn.

Trp. *mf*

Trb. *mp*

Tba. *mp*

Bells

Perc.

Hp.

Pno.

VI.I *mf* pizz.

VI.II *mf* unis. pizz.

Vla. *mp*

Vc. *mp*

Cb. *mp*

1. solo *staccato sempre*

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

The musical score for page 185 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tba.), Bells, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, Clarinet, Horn, Bells, Percussion, Harp, and Piano parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part features two triplet passages in measures 2 and 5. The Trumpet part has a melodic line starting in measure 1, with dynamic markings of *mp*, *f*, and *mp* across measures 2-5. The Trombone part provides harmonic support with chords in measures 2, 3, 4, and 5. The Tuba part has a steady bass line of quarter notes. The Violin I and II parts play rhythmic patterns of quarter notes. The Viola part plays chords in a 12/8 time signature. The Violoncello and Contrabass parts play a steady bass line of quarter notes.

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

1. *mf* +2. 1. +2.

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Trp. 

Trb. 

Tba. 

Bells 

Perc. 

Hp. 

Pno. 

VI.I 

VI.II 

Vla. 

Vc. 

Cb. 

This musical score page, numbered 204, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.). The brass section includes Bells, Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. The Flute part begins with a *mf* dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

1. solo

f

mp

mp

mp

mp

mp

Picc. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Trp. 

Trb. 

Tba. 

Bells 

Perc. 

Hp. 

Pno. 

VI.I 

VI.II 

Vla. 

Vc. 

Cb. 

Picc. 

Fl. *mf* 

Ob. *mf* 

Cl. *mf* 

Bsn. *mf* 

Hn. 

Trp. 

Trb. 

Tba. 

Bells 

Perc. 

Hp. 

Pno. *f* 

VI.I *f* 

VI.II *f* 

Vla. *f* 

Vc. *f* 

Cb. *f* 

Musical score for page 227, featuring woodwinds, brass, strings, and piano. The score is arranged in systems. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tba.). The percussion section includes Bells and Percussion (Perc.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a progression of chords and melodic lines across five measures.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno.

VI.I

VI.II

Vla.

Vc.

Cb.

mf

This musical score page, numbered 232, is arranged in a standard orchestral format. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and string parts are active, with the Bassoon part marked *mf*. The piano part features complex textures with triplets and chords. The brass and woodwind parts have rests in the first two measures, then enter in the third measure.

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

Musical score for measures 237-242. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The tempo marking "ritardando" is present at the top right and bottom right. The Horn part has a first ending marked "1, 3" and a dynamic marking "mf". The Viola part has a dynamic marking "unis".

243 Animated ♩ = 168

Picc. *f*

Fl. *f*

Ob. *f*_{a2}

Cl. *f*_{a2}

Bsn. *f*

Hn. *f*

Trp. *f*

Trb. *f*

Tba. *f*

Bells *f*

Perc.

Hp. *f*_{a2}

Pno. *f*

Animated ♩ = 168

VI.I *f*

VI.II *f*

Vla. *f*_{divisi}

Vc. *f*

Cb. *f*

249

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Trp.
Trb.
Tba.
Bells
Perc.
Hp.
Pno.
VI.I
VI.II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains measures 249 through 254 of a symphonic score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Piccolo, Flute, Oboe, Clarinet, and Violin I parts feature melodic lines with slurs and accents. The Bassoon, Horn, Trombone, and Contrabass parts provide harmonic support with sustained notes and chords. The Trumpet part includes a triplet of eighth notes in measures 249, 250, and 252. The Harp and Piano parts provide accompaniment with chords and arpeggiated figures. The Percussion part is marked with a rest throughout the measures. The Viola and Violoncello parts play sustained notes. The Bells part has a melodic line in measures 249-250. The overall texture is rich and layered, typical of a full symphony orchestra.

255

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Trp. *mf*

Trb. *mf*

Tba. *mf*

Bells *mp*

Perc. *p* *mf* *p* *mf*

Hp. *mf*

Pno. *mf*

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 255 to 258. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion (SD), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brasses play sustained notes, with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a snare drum (SD) with a dynamic range from *p* (piano) to *mf* (mezzo-forte). The piano part includes triplets and slurs. The strings play sustained notes, with the violins and violas featuring triplets and accents.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Trp. *mf*

Trb. *mf*

Tba. *mf*

Bells *mf*

Perc. SD *mp*

Hp.

Pno. *f*

VI.I *f*

VI.II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for orchestra and piano, measures 264-268. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various musical notations including rests, notes, and dynamic markings such as *mp* and *p*. The piano part includes triplets in measures 267 and 268.

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn. *f* 1, 3 unis

Trp. *f* a2 2, 4

Trb. *f* 1.

Tba. *f* 2, 3

Bells *mf*

Perc. *mf* SD *mf* BD *mf*

Hp.

Pno. *f*

VI.I *f*

VI.II *f*

Vla. *f* divisi

Vc. *f*

Cb. *f*

Picc. *mf*

Fl.

Ob. *mf* 1.

Cl.

Bsn. *mf*

Hn.

Trp.

Trb.

Tba.

Bells

Perc.

Hp.

Pno. *mf* *staccato sempre*

VI.I *f* *mf* *pizz.* *divisi* *pizz.*

VI.II *f* *mf* *divisi* *pizz.*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.*

Cb. *mf*

Picc. Fl. Ob. Cl. Bsn. Hn. Trp. Trb. Tba. Bells Perc. Hp. Pno. VI.I VI.II Vla. Vc. Cb.

The musical score for page 281 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tba.), Bells, Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of six measures. The Oboe and Bassoon parts feature a melodic line with a dynamic marking of *f* (forte) in the third measure. The Piano part has a complex accompaniment with a dynamic marking of *f* in the third measure. The Violin I and II parts are marked *arco* (arco) and *f* (forte) in the third measure. The Viola, Violoncello, and Contrabass parts also have dynamic markings of *f* (forte) in the third measure. The Piccolo, Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Bells, Percussion, and Harp parts are mostly silent, indicated by a horizontal line across the staff.

287 *accelerando* Frenzied ♩ = 220

Picc. *mf* *tr* *ff*

Fl. *mf* *tr* *ff* *tr* *ff*

Ob.

Cl. *mf*

Bsn.

Hn. *mf* *unis*

Trp. *mf* *a2*

Trb. *mf* *unis*

Tba. *mf*

Bells *mf*

Perc. *mf* Cym SD BD

Hp. *gliss* *ff* *gliss* *a2* [D, C, Bb | Eb, F, G, Ab]

Pno.

VI.I *accelerando* Frenzied ♩ = 220

VI.II

Vla.

Vc.

Cb.

295

Picc. *f*

Fl. *f*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Trp. *f*

Trb. *f*

Tba. *f*

Bells *f*

Perc. *f*

Hp.

Pno. *ff*

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

301

1. solo

Picc. *f* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Trp. *f*

Trb. *f*

Tba. *f*

Bells *f*

Perc. *f*

Hp.

Pno. *ff*

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*