

Sonata for Violoncello I

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Allegro Maestoso ♩ = 120

Cello

Piano

ff *mf* *f*

piu mosso

4

accel.

accelerando-----

mf *f* *mp*

8

Solo ad lib.

ff *f*

rit.-----

mf

21 rit. ----- SOLO ad lib.

mf *f* *f*

24 *Red.* * *Red.* * meno mosso

p *f* *meno mosso* *mp*

27

mp *mf*

Triumphant ♩ = 130

30

Musical score for measures 30-32. The piece is in 3/4 time and B-flat major. Measure 30 features a bass line starting with a rest, followed by a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment in measures 30-31 consists of chords with tremolos, marked mezzo-piano (*mp*), transitioning to forte (*f*) in measure 32. Measure 32 also includes a mezzo-forte (*mf*) melodic line with a triplet of eighth notes. The tempo is marked as 'Triumphant' with a quarter note equal to 130 beats per minute.

33

Musical score for measures 33-35. Measure 33 continues the bass line with a triplet of eighth notes. Measure 34 features a melodic line with a sixteenth-note triplet, marked *rit.* (ritardando), followed by a sixteenth-note sextuplet marked *a tempo*. The piano accompaniment includes a sixteenth-note sextuplet marked *rit.* and *p* (piano), followed by a sixteenth-note sextuplet marked *a tempo* and *f* (forte). Measure 35 features a melodic line with a triplet of eighth notes. The tempo is marked as 'Triumphant' with a quarter note equal to 130 beats per minute.

36

Musical score for measures 36-38. Measure 36 features a melodic line with a triplet of eighth notes. Measure 37 features a melodic line with a triplet of eighth notes. Measure 38 features a melodic line with a triplet of eighth notes and a forte (*f*) dynamic. The piano accompaniment in measures 36-38 consists of chords with tremolos, marked *f* (forte). The tempo is marked as 'Triumphant' with a quarter note equal to 130 beats per minute.

39

Rallentando
Delicato

mf *f* *mf*

mp

42

Lively, animated ♩ = 140

mp *f* *mp*

p *mp*

46

p *p* *p*

50

stacc. sempre

mp \triangleleft *mf*

54

legato

stacc. sempre

f

58

legato sempre

f

mf

62

mf

66

ritardando

f

rit.

70

Adagio Grave ♩ = 60

f

74 ritardando

rit.

78 piu mosso

SOLO
ad lib.

p *mp* *mf* *f*

p *mp* *mf* *f*

82 accelerando

ff *mp*

ff *mp*

85 *ritardando* > > > > *f*

5/4 5/4 4/4 4/4 3/4 3/4

87 *accelerando* *mf*

3/4 3/4 3/4 3/4

91 *ritardando*

2/4 2/4 2/4

95 A Tempo *f* *mp* Andante ♩ = 90 accel. e cresc.

97 ritardando *mp*

99 A tempo *f* *p* *ff* Allegro Vivace ♩ = 120

102

poco rit. *piu mosso*

f

mf

106

mp

110

a tempo *p* *mp*

accelerando poco a poco...(until Presto Maestoso)

a tempo *p* *mp*

113 (accelerando)

mf

(accel.)

mf

116 (accelerando)

Presto Maestoso ♩ = 180

f

Presto Maestoso ♩ = 180

ff

f

119

mf

123

mp *f*

126

mp

130

mf *f*

133

ff \rightrightarrows *mf* *fff* *molto rit.*

ff *molto rit.*