

# plateau

a little music for solo piano

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Moderato ♩ = 100 *accelerando e crescendo*

Piano *p espressivo*

4 *f* *mf* *p* *poco rit.* *A Tempo* *mf* *p* *poco rit.*

8 *A Tempo* *p* *mp* *pp* *Expressively* ♩ = 50 *p* *p*

12 *mp* *mp* *pp* *pp*

*Red.* *Red.* *Red.* \*

14 *6* *3* *3* *Piu Mosso* ♩ = 60 *accel.* *f* *3* *6* *6*

*Red.* \* *Red.* \* *Red.* 3 \*

16 *3* *3* *6* *3* *mp* *3* *6* *3* *6*

*Red.* \* *Red.* 3 \* *Red.* \* *Red.* 3 \*

*ritardando* ----- *Moderato* ♩ = 100 *p* *6* *6* *3* *p* *mp* *3* *6* *3*

*Red.* 3 \* \*

A Tempo

*accelerando e crescendo* -----

Musical score for measures 21-24. The piece is in a key with two flats (B-flat and E-flat). Measure 21 starts with a piano (*p*) dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The time signature changes from 5/4 to 2/4 at the end of measure 24.

A Tempo

*poco rit.*

A Tempo

*poco rit.*

Musical score for measures 25-27. Measure 25 begins with a piano (*p*) dynamic and a 5/4 time signature. A 7:4 ratio is indicated above the staff. The music transitions to a 4/4 time signature in measure 26, where the dynamic is mezzo-forte (*mf*). Measure 27 returns to a 2/4 time signature with a piano (*p*) dynamic. The piece concludes with a 4/4 time signature.

A Tempo

Musical score for measures 28-31. Measure 28 starts with a piano (*p*) dynamic in 4/4 time. Measure 29 features a mezzo-piano (*mp*) dynamic and a 5/4 time signature. Measure 30 includes a crescendo (*cresc.*) marking. Measure 31 concludes with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in the final measure.